

# I discorsi dell'odio: il caso Silvia Romano

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*Abstract*

*Hate speech: the Silvia Romano case*

*This article features the argumentative techniques that have defined the narrative surrounding the Silvia Romano case within Italian journalism. It highlights some of the pathological tendencies observed in Italian contemporary journalistic language, including the use of hate speech, a propensity towards sensationalism and oversimplification of contents, all of which evoke intense dysphoric emotions. These distortions are part of the wider post-truth context, a phenomenon widely prevalent in both online and traditional media channels.*

**Keywords:** hate speech; Silvia Romano; kidnapping; conversion; journalistic language.