

L'amore dei classici. Per un'erotica del sapere

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Abstract

Loving the Classics. For an Erotics of Knowledge

This essay is based on the idea that the classics, even though "things of the past" (Hegel), are nevertheless contemporary of each historical present (H.G. Gadamer) also activating that peculiar aesthetic feeling in the recipient defined as "understanding pleasure" (H.R. Jauss). The classics are therefore texts (written, seen, heard) characterized by an inexhaustible excess of significance generating what can be called an erotics of knowledge.

Keywords: Hermeneutics of Classic; Aesthetics pleasure; Polysemic; Semiotic/semantic; Erotics of knowledge.