

Luigi Gualdo au regard de Paul Bourget. Conscience moderne et psychologie

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Abstract

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This article sets out to explore the personal and intellectual relationship between Luigi Gualdo and Paul Bourget, taking a close look at their relationship, their reciprocal travels between France and Italy, and their novelistic and poetic outputs. It is believed that psychological criticism arises from a confluence of personal crisis and the prevailing generational context, compelling intellectuals to analyze themselves and their contemporaries. Bourget and Gualdo are two particularly interesting examples of this: imbued with a sense of decadence, they wanted to be analysts, each adopting a dilettante, impassive, even critical stance. This modern attitude was enriched by their exchange. Particular emphasis is placed on their individual trajectories as cosmopolitan writers, which constitute a self-critical process and form the basis of their psychological approach.

Keywords: psychology; poetry; novel; cosmopolitanism.