

# L'ingresso di Faust nella cultura letteraria italiana

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*Abstract*

*Faustus' Entry into Italian Literary Culture*

*The beginnings of the Italian reception of the Faust myth are reconstructed in this essay from the earliest references to Goethe's masterpiece in the 19th Century. The history of this reception follows specific interpretive trends that, for a long time, significantly influenced both critical analysis and creative works.*

**Keywords:** Faust, reception, "Il Conciliatore", masterpiece, anti-model.