

**Nome, autore, attribuzione
nella lirica medievale galloromanza:
una postilla su Chrétien de Troyes**

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Abstract

Name, Author, Attribution in Medieval Galloromance Lyric: A marginal note on Chrétien de Troyes

The paper aims to prove how in some corpora the definition of authorship can be a complex issue; in fact, it is possible to assume that, particularly in the case of medieval texts, the importance of the text itself over the author can sometimes be confirmed. Special attention is given to D'Amors, qui m'a tolu a moi and Chrétien de Troyes.

Keywords: philology; attributionism; Chrétien de Troyes; *trouvères*; corpora.